

# Closet Trends

Stylist Anya Sarre suggests an economical approach to spring fashion.  
By Cheryl Woodcock

**PREDICTING THE FUTURE** is a tough business. But that's exactly what Hollywood-based celebrity stylist Anya Sarre does—and does well. Sarre is a fashion expert who recently appeared on *The CBS Early Show* and *Rachael Ray* to deliver her fashion predictions for 2009. I've had the good fortune to have Sarre as my personal stylist for many years for *Entertainment Tonight* and *The Insider*. Now Sarre is sharing her style secrets, revealing everything you need to know to enjoy a fashionable and fun spring.

This year is one of transition and optimism, and we are seeing that reflected in spring fashions. "The palette has gray and nude undertones, which represent stability, paired with bright,



Cheryl Woodcock and Anya Sarre.

vibrant candy colors for optimism, much like the mood of our country," Sarre says. "People are figuring out how to shop smart this spring: Use what's already in the closet as a base, and add fabulous accessories and key pieces. We're seeing a mix of large florals and prints paired with subtle nudes and grays. Pull out the long cardigan and belt it to be a chic fashionista."



Kimora Lee Simmons diamond Hello Kitty necklace.

## Anya Sarre's Must-Have List for Spring

**BAGS:** Brightly hued tote bags (think berry, coral, and yellow). Caveat: When you buy a new bag, be sure to ask yourself, Will I love this next year?

**SHOES:** Gray or neutral heels are the it shoes for spring. They go with everything—not to mention that pale shoes make your legs look longer.

**ACCESSORIES:** Chunky statement necklaces and flower cocktail rings. Missoni perfume. Christian Louboutin nude Petal T-strap heels. Gray Butler bag. Kimora Lee Simmons diamond Hello Kitty necklace. J.Crew Golden Bird's Nest ring.

## ON THE BILL | In Bookstores

# FUEL for THOUGHT

Peter Schechter's *Pipeline* takes the reader on a "what if" journey through a future energy crisis. By Jeff Amoros

LOS ANGELES, Lima, Moscow, Frankfurt, Washington, DC. Peter Schechter's *Pipeline* (William Morrow; \$24.99) takes its characters around the globe with an international cloak-and-dagger plot that'll remind readers how exciting Cold War-era spy stories can be.

A suspense novel built around the present-day energy crisis, *Pipeline* brings together a cast of characters from across the globe. The book centers on a massive Russian natural gas company and America's struggles with energy concerns in the aftermath of sweeping blackouts, rioting, and deaths following power failures in California.

While Gene Laurence, the US president, searches for solutions to the long- and short-term problems generated by the country's energy needs, a Peruvian senator named Luis Matta works on the construction of a project that will bring natural gas from the Amazon to ports on the Pacific. Meanwhile, half a world away, Volga Gaz engineer Daniel Uggin is drawn into a web of deception, nationalism, and paranoia as his company seeks to take advantage of global energy problems. His German wife, Anne-Sophie, is alarmed by

his newfound patriotic zeal and turns to a childhood friend, internationally famous environmentalist Blaise Ryan, to help her find out what Daniel's plans are.

The plot builds across three continents as the stories slowly intertwine. Anne-Sophie's troubled marriage allows Ryan to uncover the Cold War-style machinations of Volga Gaz. As Ryan heads to Frankfurt and Peru in search of answers, presidential aide and former policeman Tony Ruiz, in Moscow with

the CIA director on a purported fact-finding mission about a Russia-Alaska pipeline, starts to suspect that something's amiss in the Russian capital. And Senator Matta, leading his country's efforts to exploit its natural gas reserves, must make one of the toughest decisions of his political career.

Schechter, a DC political and communications consultant, is at his best when focusing on high-level political subterfuge and international discussions. Though a work of fiction, *Pipeline* provides a harrowing parallel to the current energy debate, effectively portraying a doomsday scenario for the possible depletion of all US fossil fuel resources. ★

